

Andrea Temming on the one hand positions the human in the centre of her gesturally and colourfully dynamic paintings, sticking to a figurative orientation. On the other hand she likes to abstract her motives, either by consciously using the backdrop of her scenes as a means of contrast or by managing to fix the continuum of light and thereby giving it a frozen appearance. This simultaneousness of concretion and abstraction is what distinguishes her work. She expressively structures her grounds of wood or canvas by combining and composing colours and shapes in various layers.

Lately Andrea Temming has been working on the portrayal of the instant, the unique moment. Therefore she likes to depict young people embarking on life.

Recognised and literally put into place in her pictures, captured there, are daily situations of seemingly random moments of decision, of exploration, where something new comes to life, caused by the contact between inner and outer worlds – or however the viewer of Andrea Temmings paintings discovers them and likes to feel about them.

Andrea Temming finds her motives in her daily surroundings or works order-related.